



133

13+
TEEN



NIGHTWING



MAN HUNT!

Dex Cross

WATTERS
MARION
GANDINI

ALL IN

ALL IN



ABSOLUTE

Wonder Woman

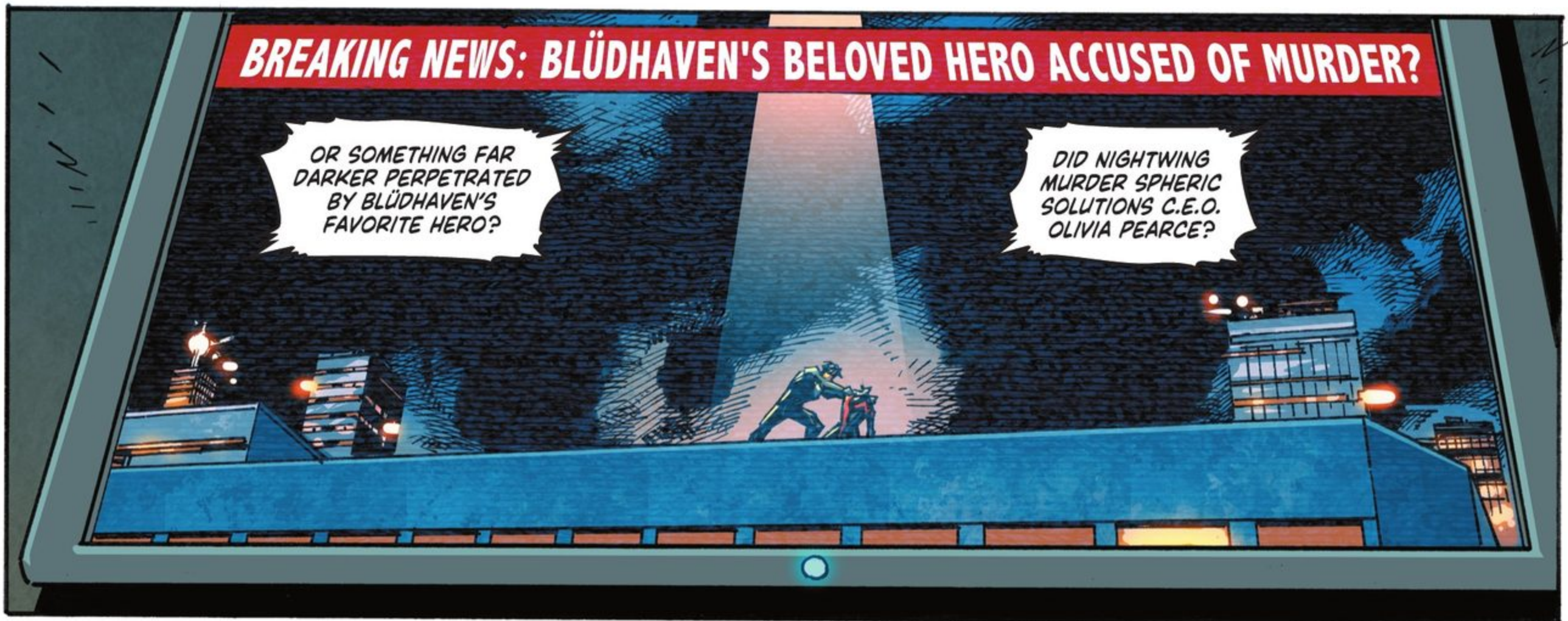
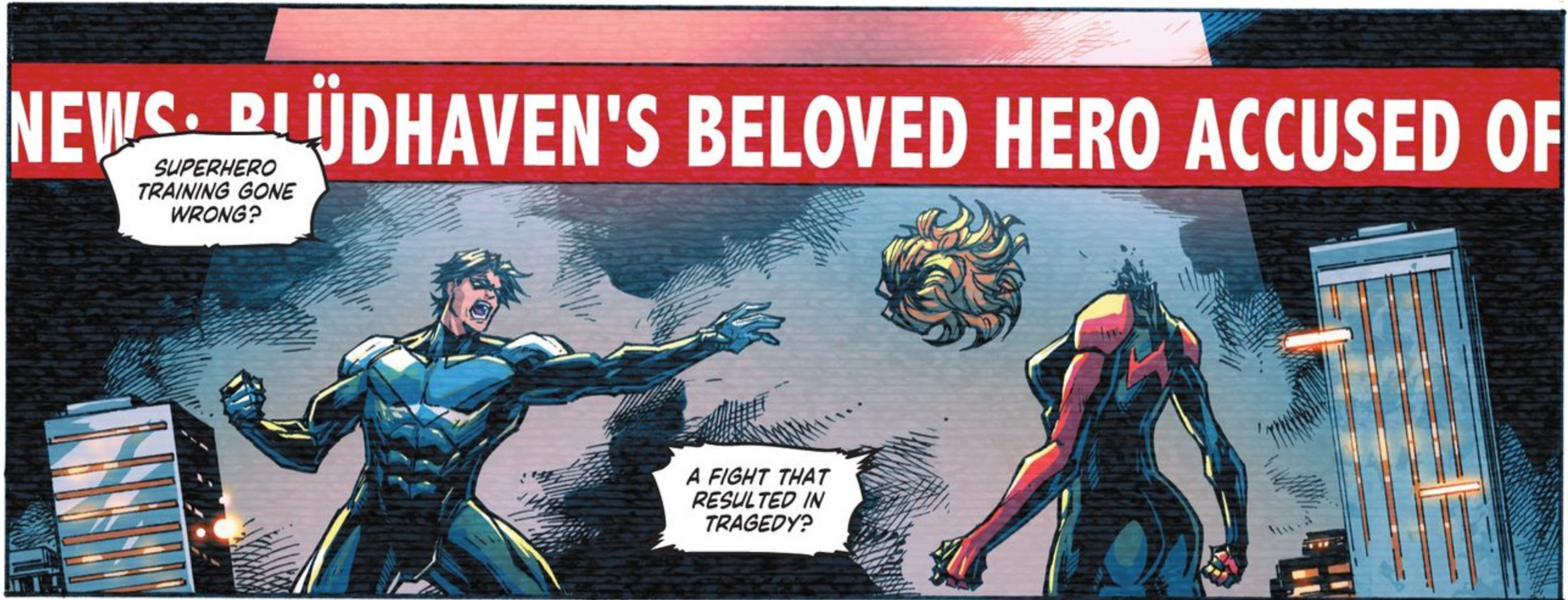
#15

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**GET READY FOR THE
FIRST ABSOLUTE ALLIANCE.**

Written by **KELLY THOMPSON** • Art by **HAYDEN SHERMAN**
DECEMBER







I CUT MY TEETH AS A DETECTIVE IN METROPOLIS. I SAW WHAT SUPERMAN MEANT TO THE PEOPLE THERE. HOW HE WAS A BEACON OF HOPE.

THEN I MOVED TO GOTHAM. WORKED WITH BATMAN ONCE OR TWICE. THINGS THERE WERE VERY DIFFERENT.

THE CITY'S AFRAID OF HIM... BUT THAT'S KIND OF THE POINT, ISN'T IT?



THE BOOGEYMAN UNDER THE BED... WHO'S ON OUR SIDE.



WHEREAS YOU, *NIGHTWING*... YOU SIT RIGHT BETWEEN THEM, DON'T YOU?



THEY VENERATE YOU WHEN IT'S CONVENIENT FOR THEM.



VILIFY YOU WHEN THAT SUITS THEM BETTER.



IT MUST BE HARD. BEING THE CITY'S ETERNAL SCAPEGOAT.

YET YOU GET UP AND YOU DO IT. EVERY DAY.



WE'RE UP TO *NINE* MISSING CHILDREN.

TAKE A BREATH. THEN LET'S BRING THEM HOME.

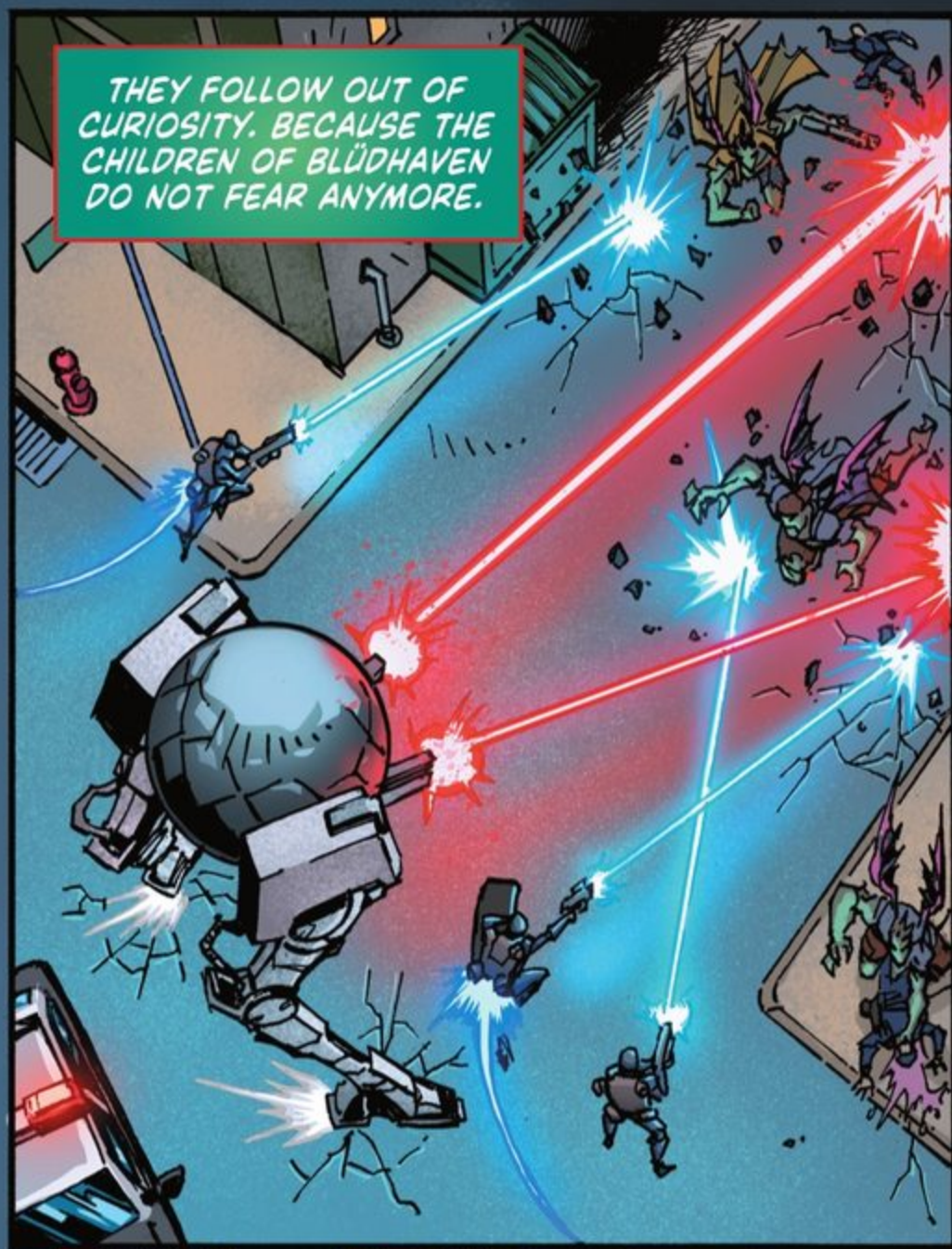


A THING THAT
SHOULD NOT BE
HAS COME TO
BLÜDHAVEN.



IT HAS COME
FOR THE CITY'S
CHILDREN.

IT HAS BEEN LURING
THEM WITH CIRCUS
MUSIC INTO TENTS THAT
ONLY THEY CAN SEE.



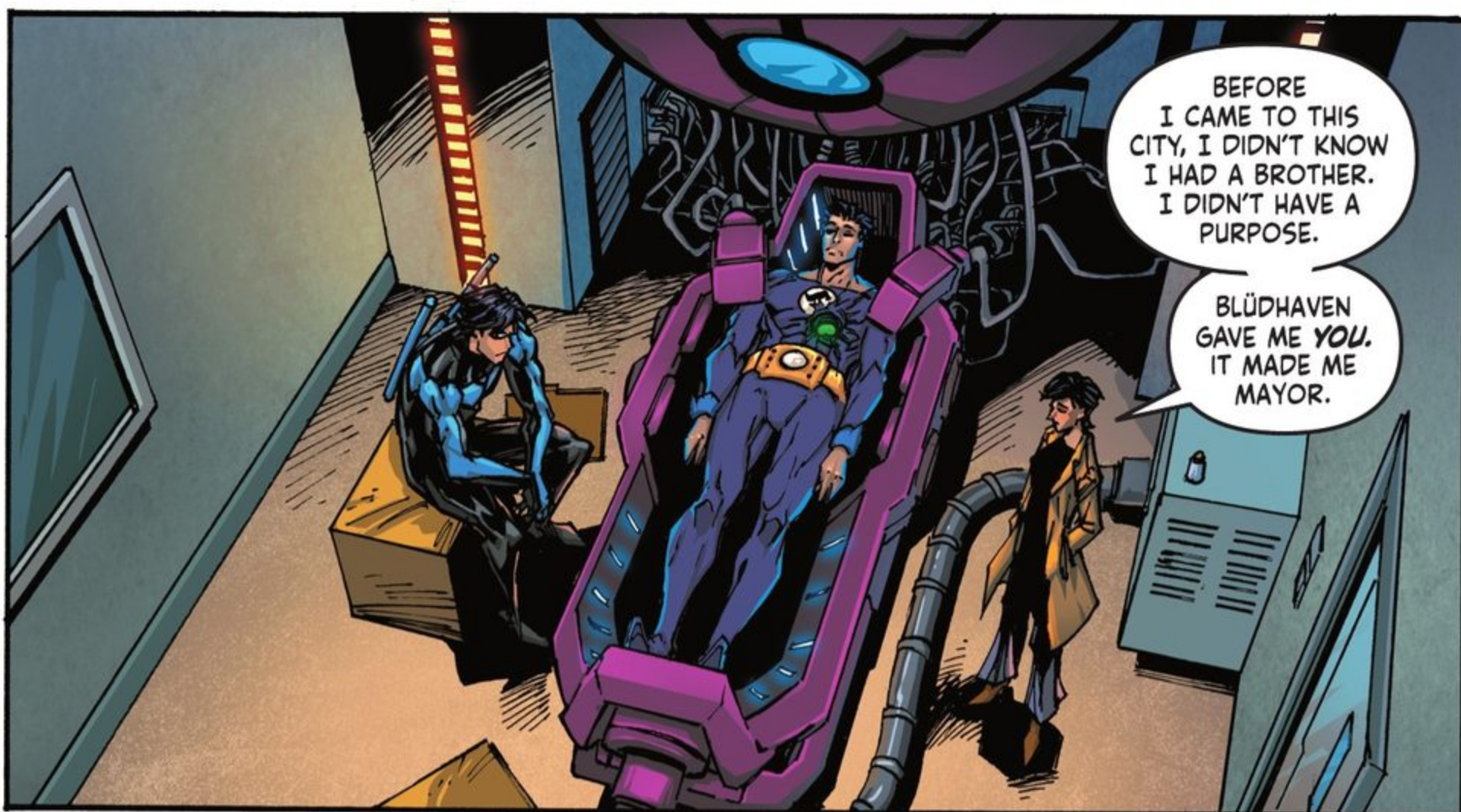
THEY FOLLOW OUT OF
CURIOSITY. BECAUSE THE
CHILDREN OF BLÜDHAVEN
DO NOT FEAR ANYMORE.



IN A CITY LIKE THIS,
HOW COULD THEY?



DICK. I DON'T KNOW HOW TO HELP YOU.



BEFORE I CAME TO THIS CITY, I DIDN'T KNOW I HAD A BROTHER. I DIDN'T HAVE A PURPOSE.

BLÜDHAVEN GAVE ME *YOU*. IT MADE ME MAYOR.



THEN IT POISONED IT ALL. IT TURNED US AGAINST EACH OTHER.



IS IT SIMPLY THIS PLACE?

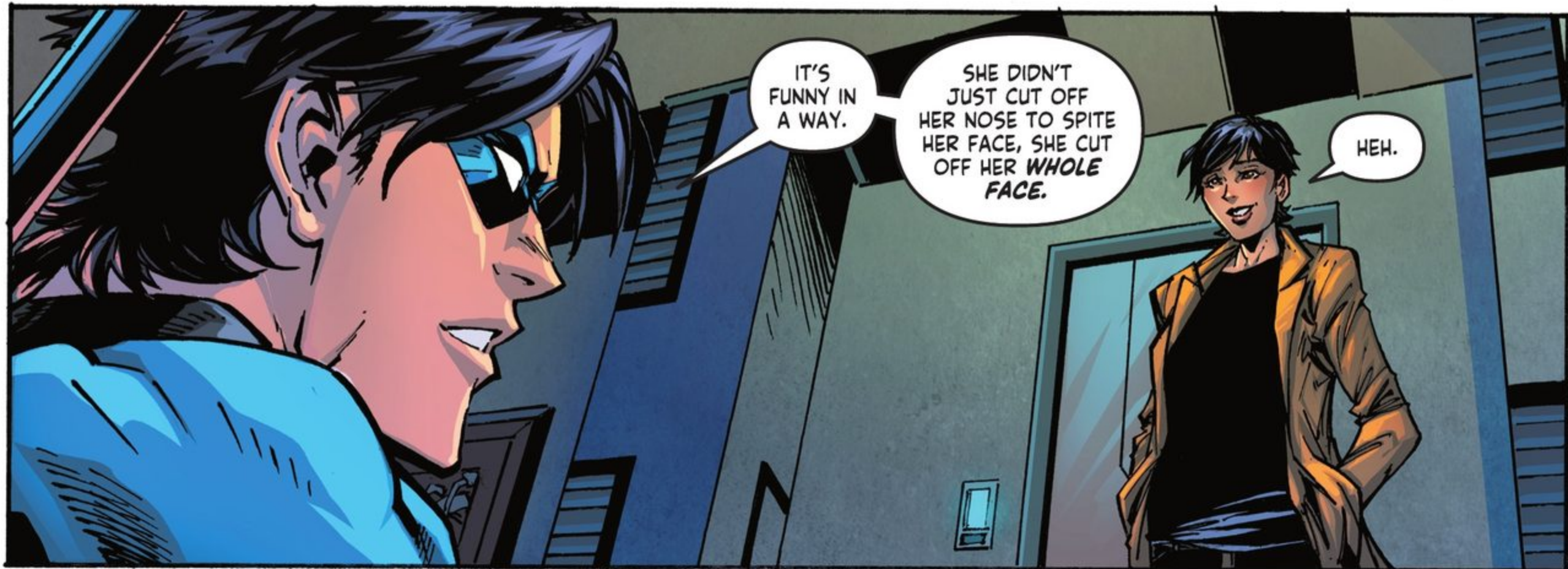
THAT THIS CITY IS SO SICK?

THE THING I SAW IN OLIVIA PEARCE'S FACE...



I SAW IT TOO, MELINDA.

RIGHT BEFORE HER *HEAD* FELL OFF.

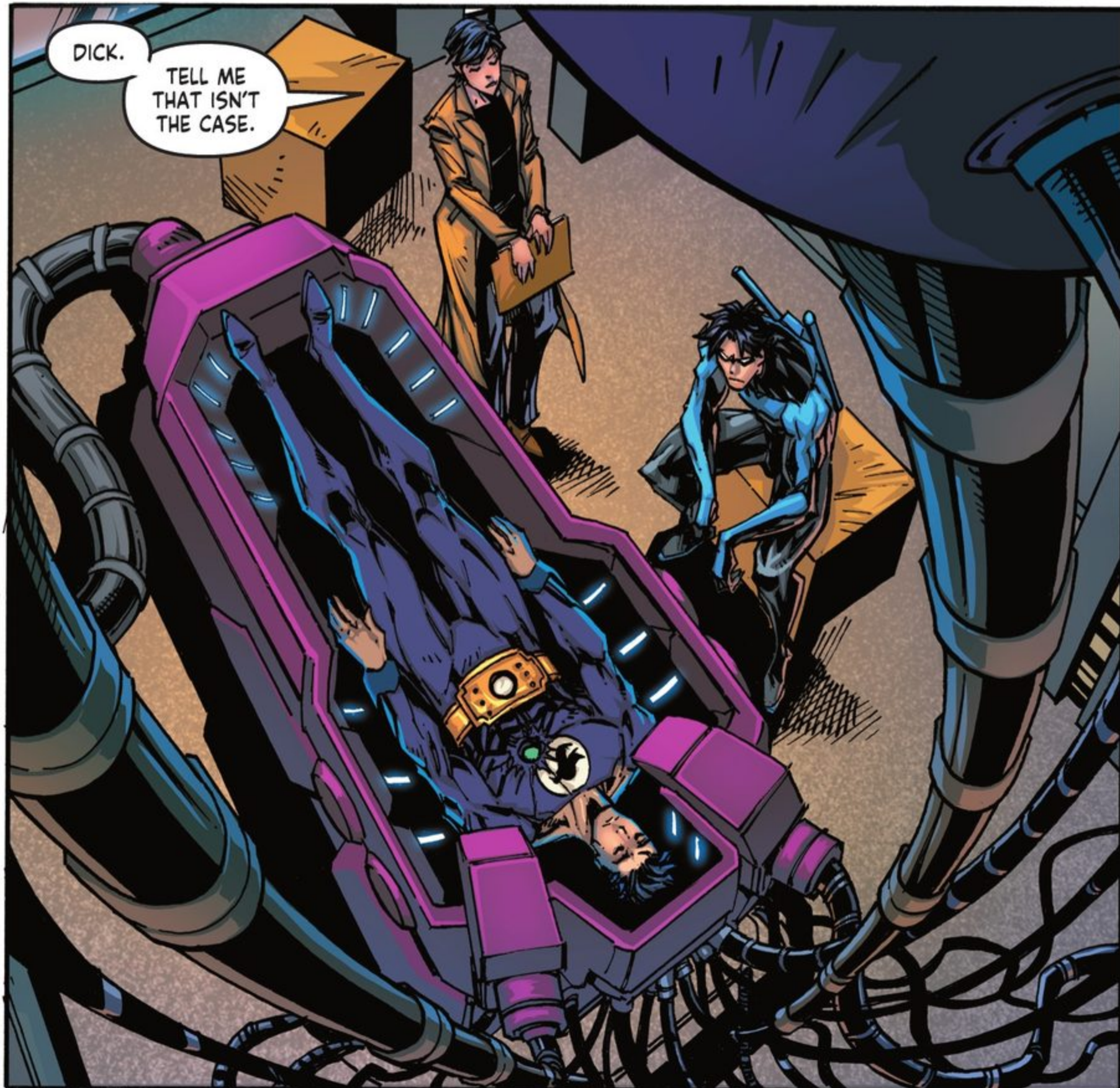
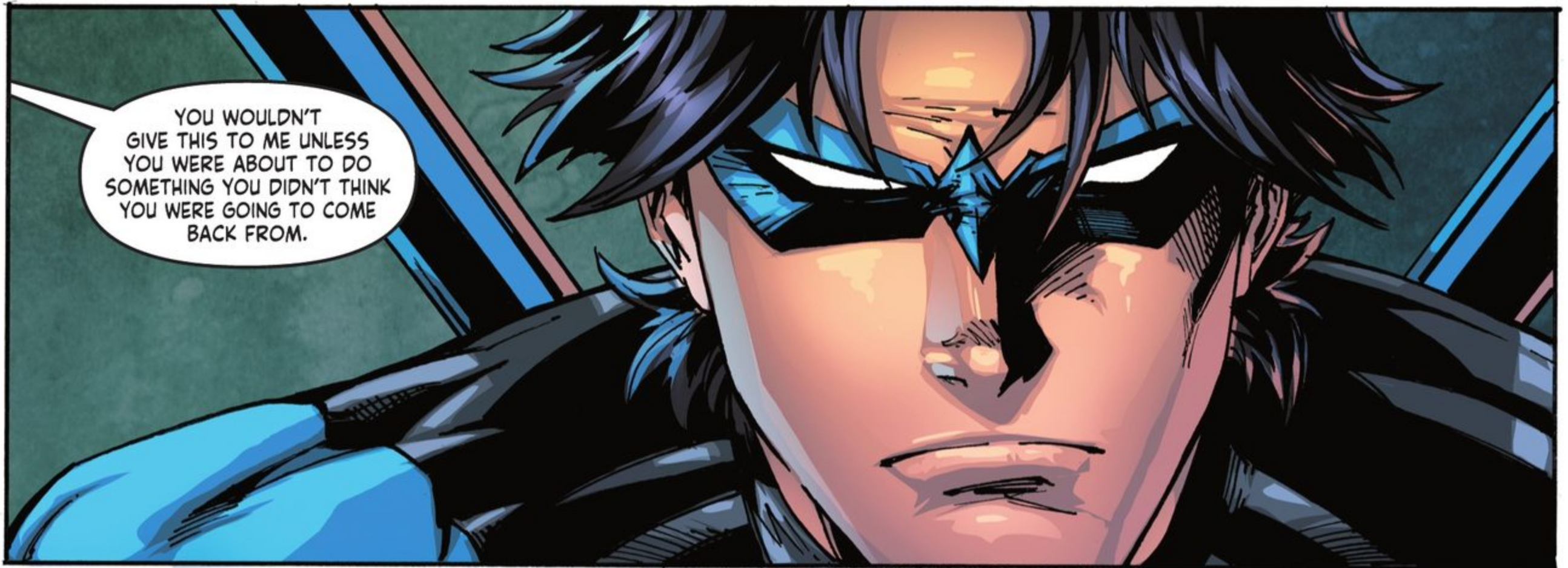


IT'S FUNNY IN A WAY.

SHE DIDN'T JUST CUT OFF HER NOSE TO SPITE HER FACE, SHE CUT OFF HER *WHOLE* FACE.

HEH.







A THING THAT
SHOULD NOT BE
HAS COME TO
BLÜDHAVEN.

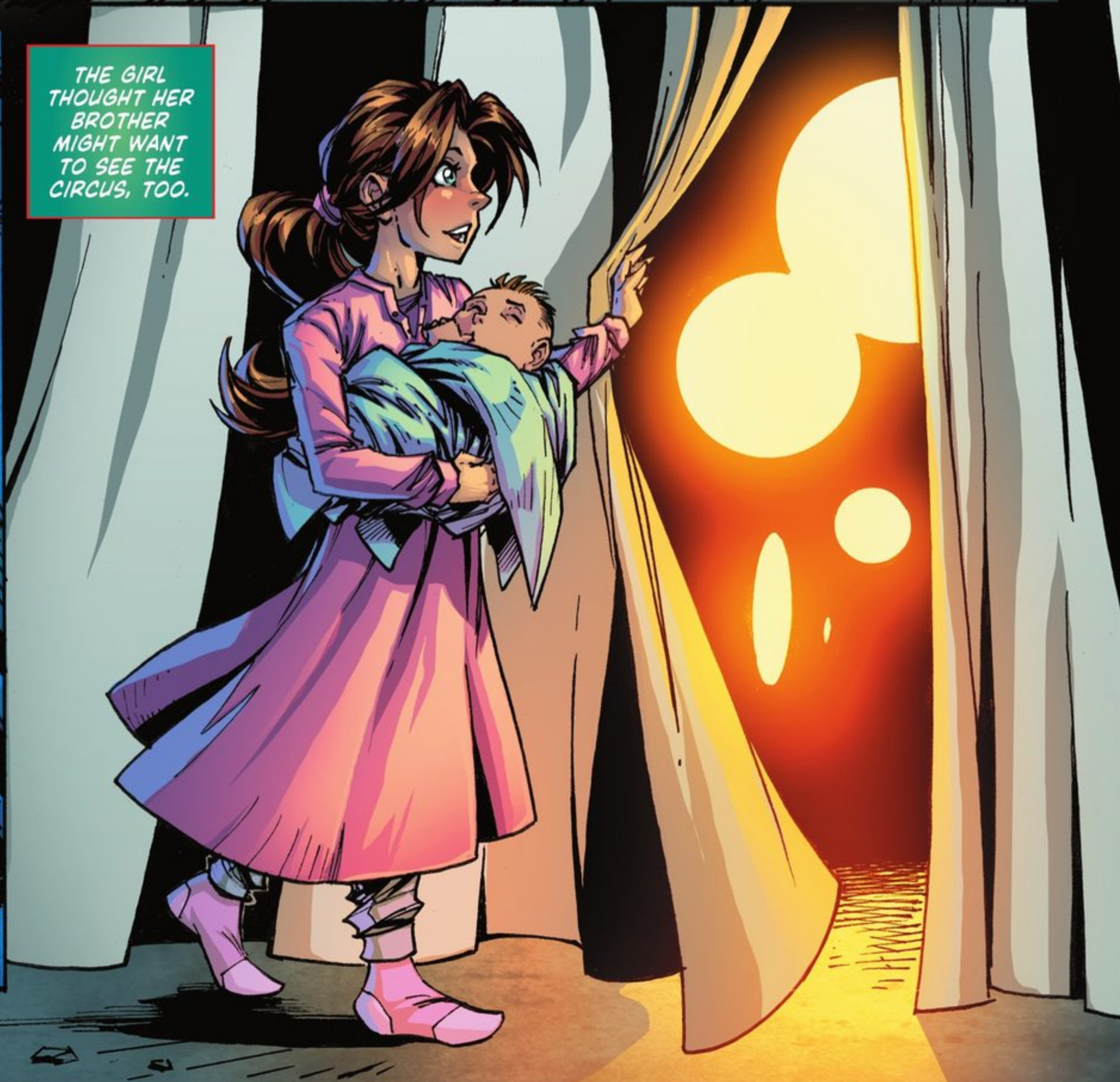


ANOTHER
CHILD HEARS
THE MUSIC
THAT DOES
NOT EXIST.

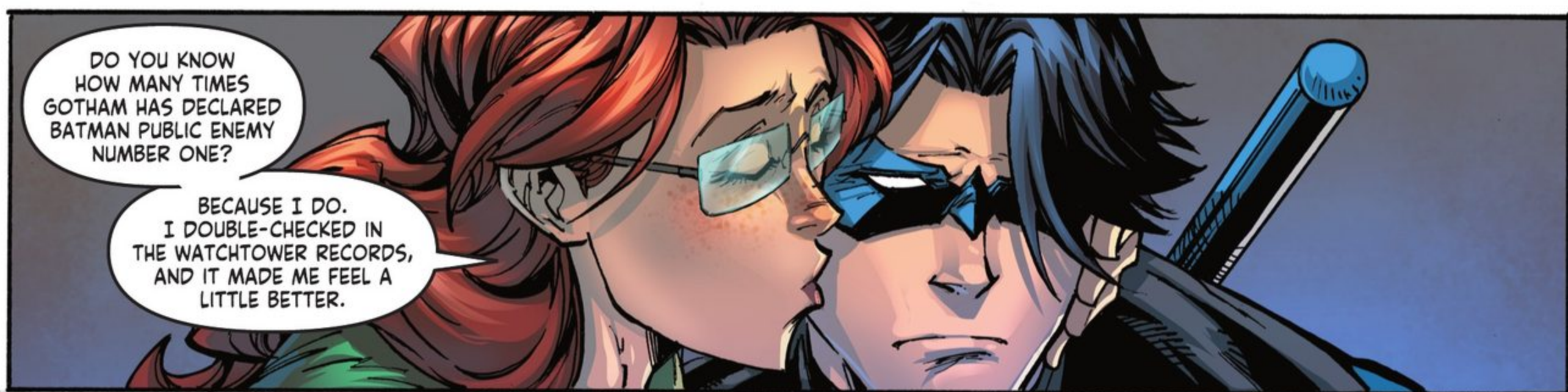
SHE FOLLOWS IT TO
A TENT THAT DOES
NOT EXIST...AND
SHE GOES INSIDE.



HER FATHER HOWLS AND HOWLS
WHEN HE WAKES TO CHECK ON
HER BABY BROTHER.



THE GIRL
THOUGHT HER
BROTHER
MIGHT WANT
TO SEE THE
CIRCUS, TOO.





YOU DECIDE
WHAT YOU NEED TO
DO. WHAT NEEDS TO
BE DONE.



WHEN
YOU'RE READY,
I'M HERE.

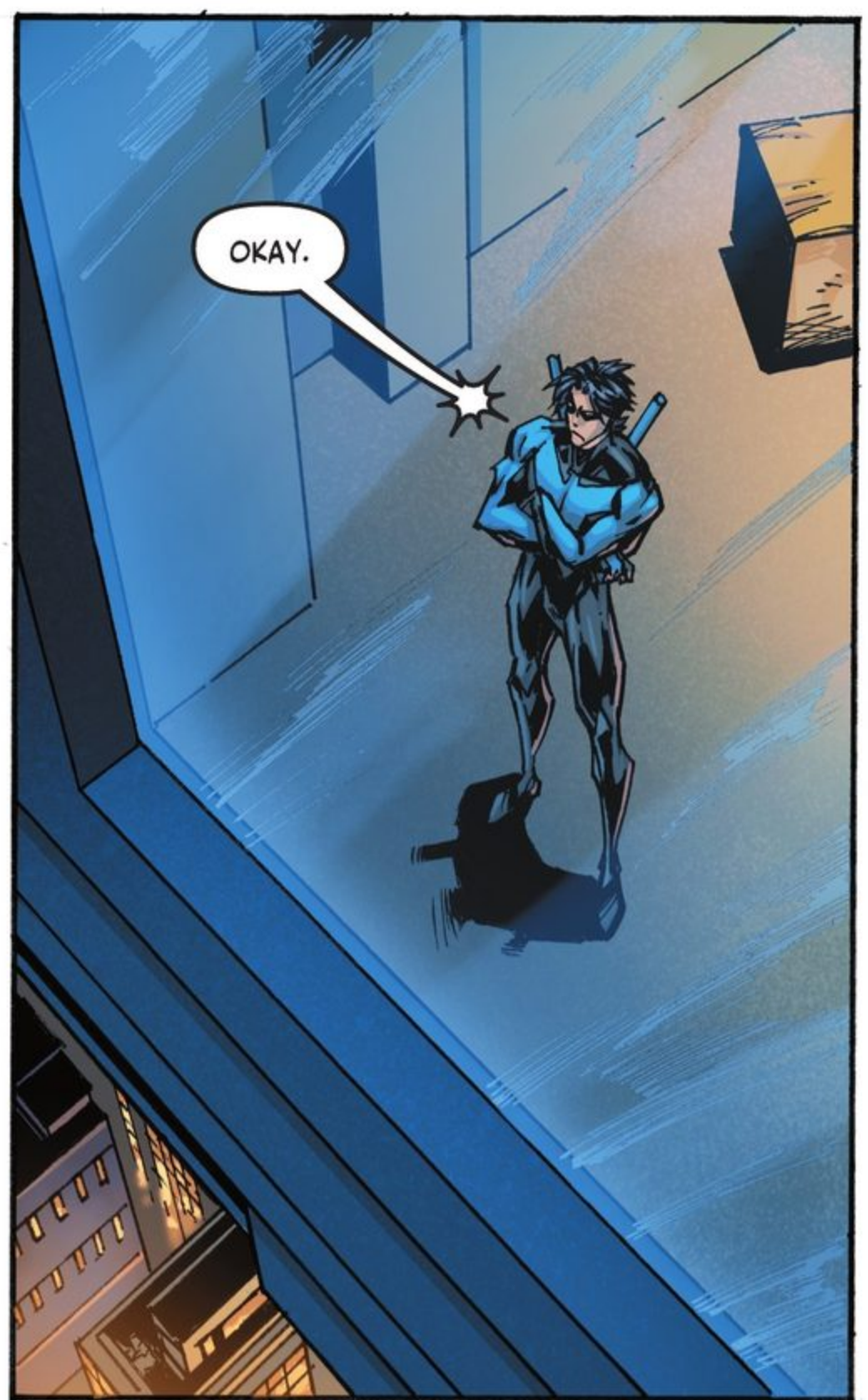
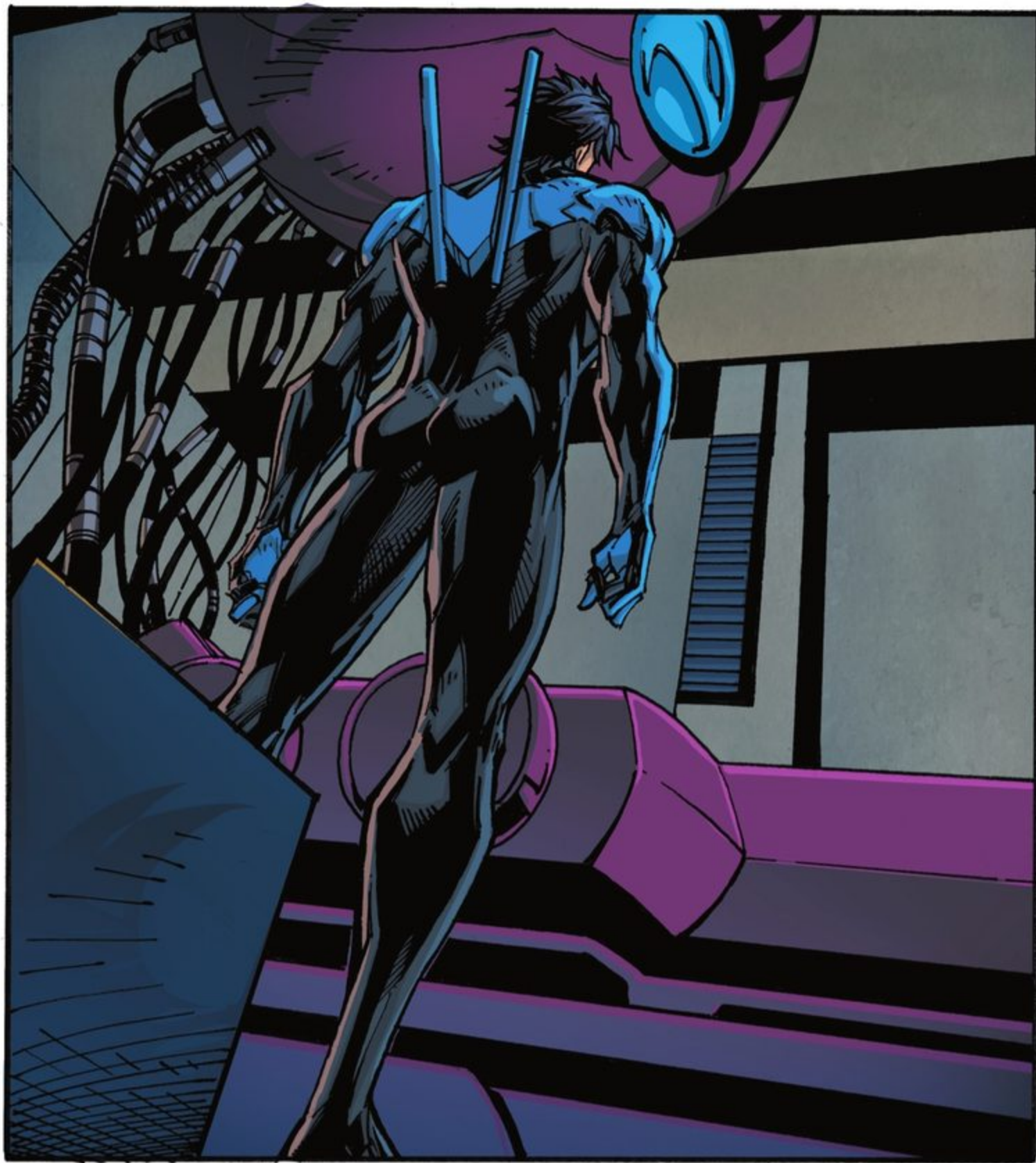
WE'LL GET IT
DONE. TOGETHER. WE'LL
SAVE THE DAY.



I PROMISE.



I'M TAKING THE
DOG FOR A WALK.
CHIN UP, BOY
WONDER.





YEAH...WAY
AHEAD OF
YOU THERE,
J'ONN.

I WAS HOPING
THE PLANET'S MOST
POWERFUL PSYCHIC
MIGHT BE ABLE TO
TELL ME A LITTLE
MORE.



I AM
SORRY. I DO
NOT MEAN TO
BE CRYPTIC.



I SENSED SOMETHING
WHEN THE JUSTICE LEAGUE
VISITED YOU RECENTLY, BUT I
FEARED TO THINK THE WORST.
NOW IT HAS BECOME
UNIGNORABLE.

SOMETHING IS
PSYCHICALLY EATING YOUR
CITY ALIVE. BLÜDHAVEN IS
SCREAMING.



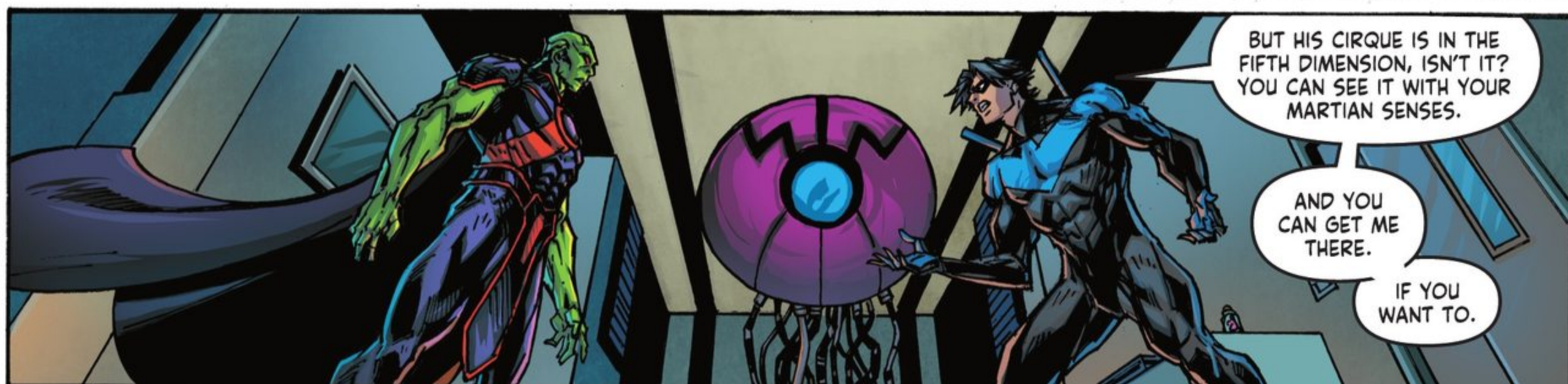
HE CALLS
HIMSELF **THE
ZANNI.**

HE SAYS
HE'S WAITING IN
THE "CIRQUE
DU SIN."

HE WANTS
ME TO FOLLOW
HIM THERE.



THEN THAT IS
A THING YOU MUST
NOT DO.







WE ARE TRYING TO REACH A PLACE THAT SHOULD NOT BE. A PLACE BEYOND THIS PLANE OF REALITY.



IT IS THINLY VEILED JUST BEYOND REALITY. VISIBLE, *JUST*, IN THE DARK AT THE CORNER OF ONE'S EYE.



AND SO WE SIMPLY *BORROW* THE DARKNESS FROM THE CORNER OF ALL OF THEIR EYES...



AND WE POOL THIS DARKNESS UNTIL YOU CAN FIT THROUGH IT.



IT IS READY, NIGHTWING.

IF I DON'T COME BACK...

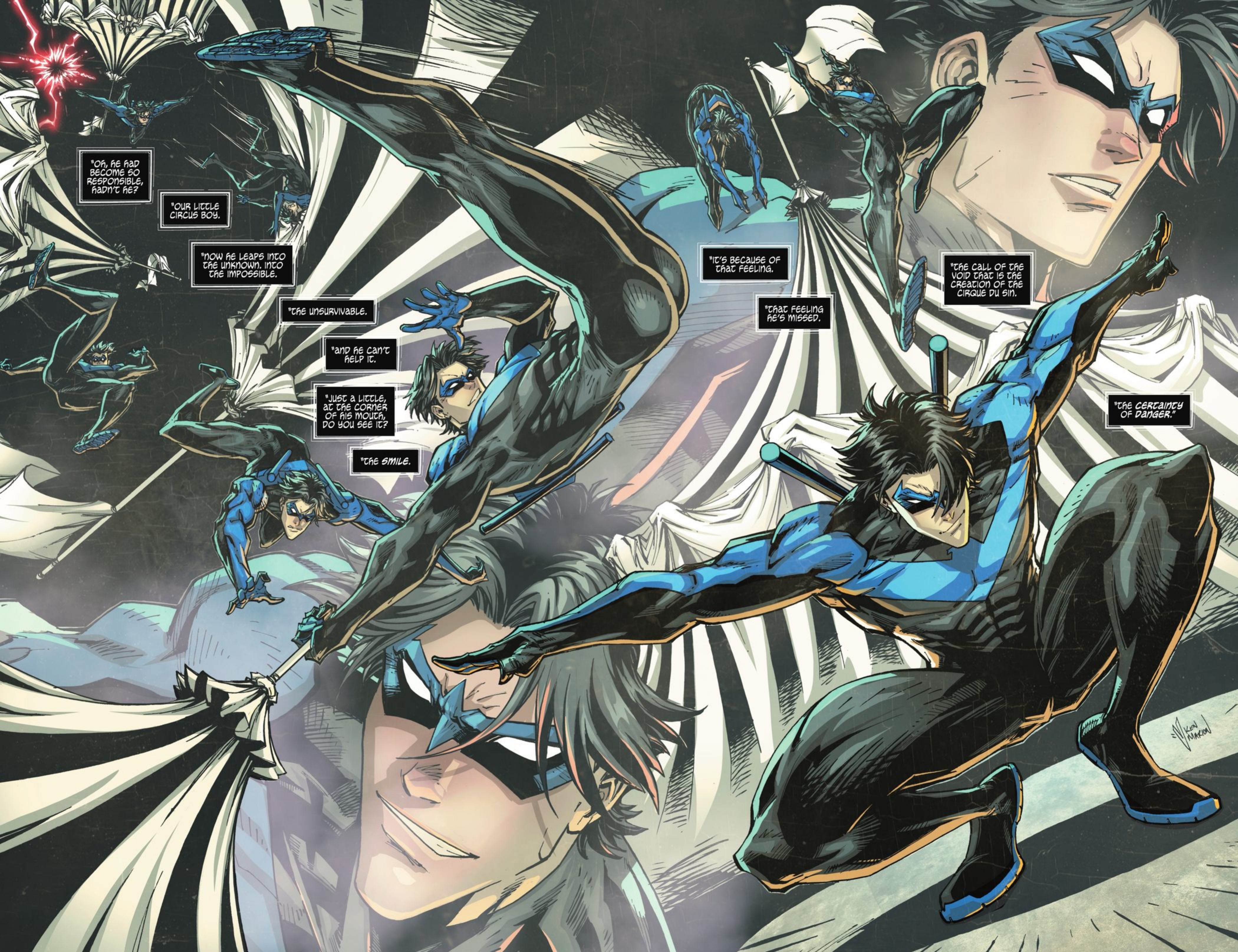


I'LL TELL THEM ALL.

THANK YOU, J'ONN.



"HE LEAPS..."



"OH, HE HAD
BECOME SO
RESPONSIBLE,
HADN'T HE?"

"OUR LITTLE
CIRCUS BOY."

"NOW HE LEAPS INTO
THE UNKNOWN, INTO
THE IMPOSSIBLE."

"THE UNSURVIVABLE."

"AND HE CAN'T
HELP IT."

"JUST A LITTLE,
AT THE CORNER
OF HIS MOUTH,
DO YOU SEE IT?"

"THE SMILE."

"IT'S BECAUSE OF
THAT FEELING."

"THAT FEELING
HE'S MISSED."

"THE CALL OF THE
VOID THAT IS THE
CREATION OF THE
CIRQUE DU SIN."

"THE CERTAINTY
OF DANGER."

Ken
Mikael



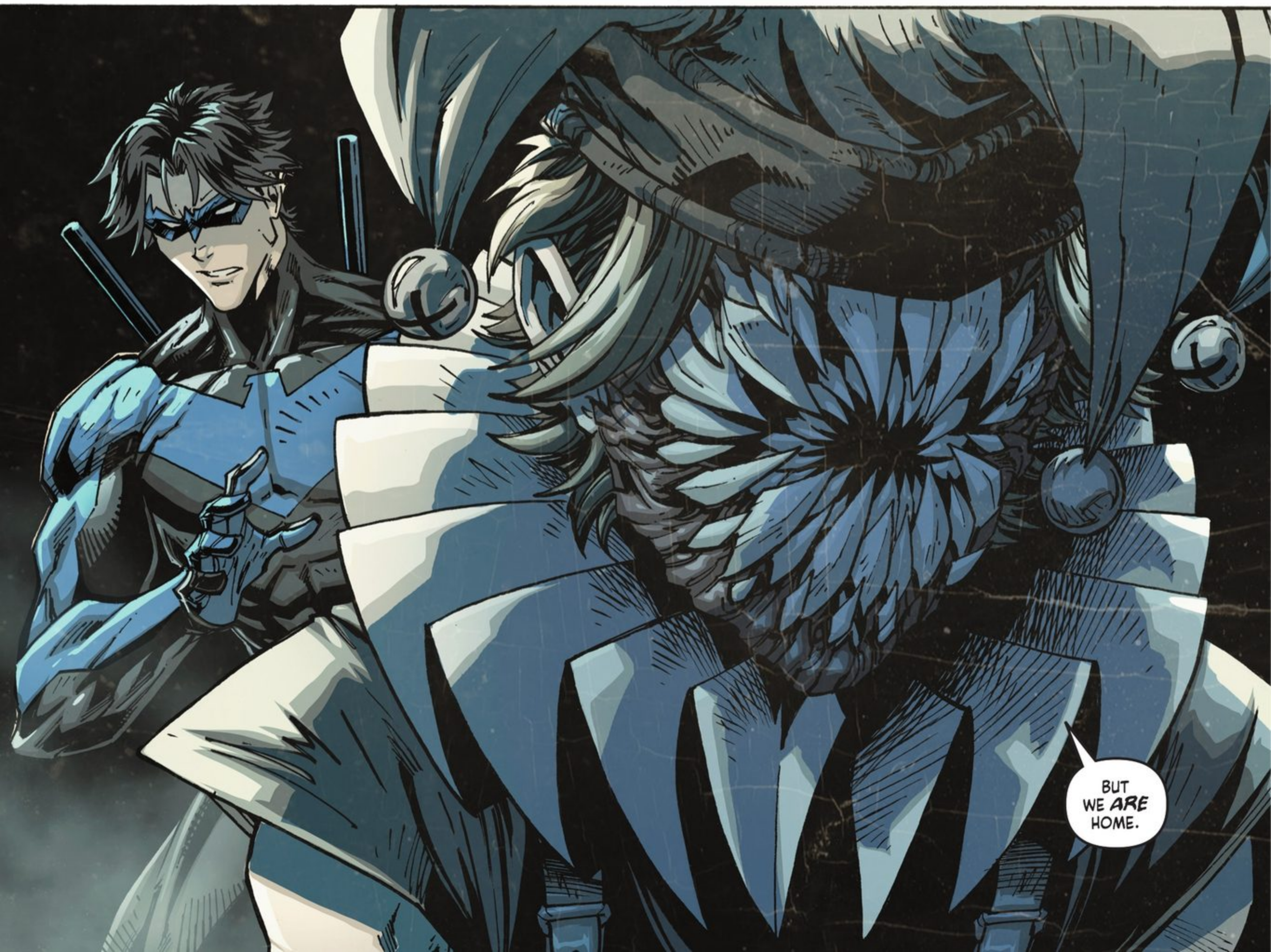
HUH.



HELLO?



I'M NIGHTWING.
WHAT'S YOUR NAME?









A THING THAT SHOULD NOT BE HAS COME TO BLÜDHAVEN, SEEKING NIGHTWING.



AND NOW NIGHTWING HAS GONE TO IT.

I HAVE ASSISTED HIM... SENDING HIM ALONE TO FACE UNKNOWN HORRORS.

MY DECISION WAS CAREFULLY WEIGHED FOR THE HIGHEST PROBABILITY OF SUCCESS. HE IS AN EXPERIENCED, SKILLFUL HERO.

CIRQUE DU SIN

Part 4: A THING THAT SHOULD NOT BE

DAN WATTERS writer V KEN MARION artist VERONICA GANDINI colors WES ABBOTT letters
DEXTER SOY cover DUSTIN NGUYEN; ELIZABETH TORQUE with SABINE RICH variant covers
JESSICA BERBEY editor ROB LEVIN group editor Nightwing created by MARV WOLFGAN and GEORGE PÉREZ.



BUT THE CIRCUS MUSIC...



...IT KEEPS GETTING LOUDER.

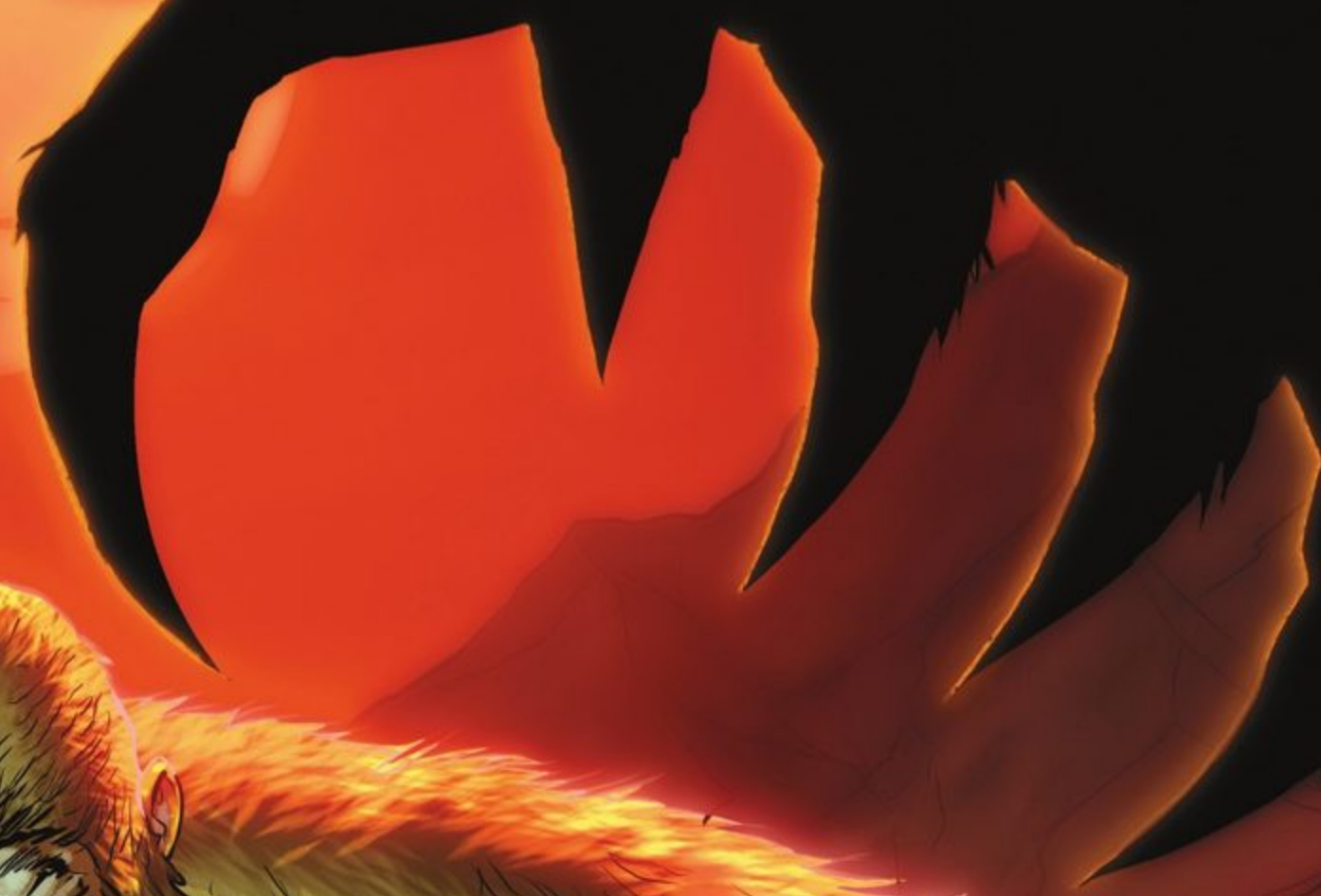
TO BE CONTINUED!

ALL ROADS LEAD BACK TO SKULL ISLAND!

JUSTICE LEAGUE **2** #6

vs.

GODZILLA vs. KONG



WRITTEN BY **BRIAN BUCELLATO**
ART BY **CHRISTIAN DUCE**

DECEMBER





NATION

SPOTLIGHT ON

ALL IN

HARLEY & IVY

LIFE & CRIMES

INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid 90's. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.



What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.



How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.



**DON'T MISS
HARLEY
& IVY: LIFE
AND CRIMES,
ON SALE MONTHLY!**

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